

## FEEDBACK + REVIEWS LOUISE KING

### SOLO MUSIC REVIEWS

*"Louise King reveled in the broad sweep of emotions she was able to extract with such effect."* **The Advertiser Adelaide**

*"Exudes a vigorous artistry that surely appeals to a younger generation of music lovers."* **The Australian**

*"Delicious embellishments and tonal subtleties, urbane and respectful basso continuo player...Telling clarity and incisiveness."*  
**The Advertiser, Adelaide**

*"The audience was thrilled with your solo performance and I think it's safe to say that that was the most successful Listen & Talk presentation to date."* **Queensland Symphony Orchestra**

*"I have met few people with Louise's energy, passion and talent. I find her marvelous to work with, an openness and input that make music-making an absolute pleasure."* **Anna McDonald, Music Director Sirius Ensemble Sydney**

*"Louise plays my works with remarkable sensitivity, beauty and vitality."* **Dr. Michael Knopf PhD**

*"Excellent performance and commanding stage presence."* **Joan Benson OAM Maleny Arts Council QLD**

### CHAMBER MUSIC REVIEWS

*"The Tulipwood Quartet's chillingly beautiful repertoire included Ross Edwards' nature-inspired Ecstatic Dance Two through to Terry Riley's boppy Sunrise of the Planetary Dream Collector, which mesmerized the audience."* **Northern Star**

*"Deep-rooted in the great classics for string quartet, Tulipwood exposes audiences to fresh Australian soundscapes. You are left inspired by a folksy groove, spiced with singer-songwriter covers we all know and love."* **Audience member USQ Toowoomba**

*"Expect to be up close and personal with these exceptionally seasoned, spirited and gifted musicians."* **Crossbows Festival Brisbane**

*"The Tulipwood String Quartet accompanied the jazz trio (Elixir & Katie Noonan); their performance was refined and overall added a superb depth and resonance to the concert."* - **Australian stage 11/09/2011**

#### LOVE SONG CIRCUS – Adelaide Festival 2012

*"Noonan's voice was superbly suited to this type of performance, and the rich musical accompaniment from Zoe and Benjamin Hauptmann, together with the Tulipwood String Quartet, created a real sense of occasion and atmosphere throughout the theatre."*

*'Impossibly beautiful, this show is a gift to our contemporary Australian culture.'*

*Pure and tragic, brutal and transcending!' Kate Ceberano, Artistic Director Adelaide Cabaret Festival*

*"Accompanied by the Tulipwood String Quartet, bassist Zoe Hauptmann and guitarist-banjo player Benjamin Hauptmann, with arrangements by Steve Newcomb, Noonan's songs give life to the courage and stoicism of young women otherwise lost as mere mentions in prison records and colonial archives. This is an accessible, highly accomplished new composition that deserves wide attention."* **The Australian**