

## ABOUT LOUISE KING

*“Louise King reveled in the broad sweep of emotions she was able to extract with such effect.”*

### The Adelaide Advertiser

*“Exudes a vigorous artistry that surely appeals to a younger generation of music lovers.”*

### The Australian

Hailed by The Australian as a ‘spell-binding’ musician who ‘exudes a vigorous artistry’, English cellist, Louise King belongs to the latest generation of contemporary classical musicians who embody passion, legacy, drive and vision. Revered for her “delicious embellishments and tonal subtleties”, “telling clarity and incisiveness”, Louise’s vivid and imaginative performance style exudes freshness and a rare relish for musical story telling.

Louise is a musician who is equally at home on stage, in the teaching studio, collaborating on multi-art projects, working within small regional communities or advocating for music in schools and the wider community. Since moving to Australia in 2003, Louise has become a quick favourite of classical music lovers with sold out solo and chamber music performances under her belt. She performs with Australia’s finest musicians, ensembles and orchestras and performs regularly at Australia’s major art and music festivals and established classical concert series.

Festival appearances include Brisbane and Queensland Music Festivals, Stradbroke, Bangalow, Barossa and Tyalgum Festivals, Woodford Folk Festival, Music By The Sea and New England Bach Festival, Noosa Long Weekend and Floating Land Sunshine Coast, Cairns International Arts Festival, 4mbs Festival of Classics, Noosa Food & Wine Festival, Adelaide Fringe and Cabaret Festival, Lake District, Dartington, Aldeburgh, York Early Music Festival and Manchester International Cello Festival, Aix-en Provence and Hong Kong Arts Festival. Concert chamber music performances include ABC classic fm Sunday Live, Government House Series Sydney, Brisbane City Hall, Noosa and Byron Music Societies, Queensland Conservatorium, USQ and UQ annual concert series.

Louise blends a professional performing career with community engagement, forging new creative pathways, building audience capacity and pushing established artistic and musical boundaries. She is devoted to music and its many myriad social and community benefits. Her fearless pursuit of new challenges leads her to expand her artistic horizons and embark on many exciting innovative projects.

Louise plays a dizzying range of repertoire with an absolute commitment to the composer’s musical message whilst managing to make classical music accessible and relevant to a wide demographic of listeners. Her interest and exploration of new music has lead her to collaborate with many established and emerging composers and perform on many new composition projects - many being world premieres of new works. Elena Kats-Chernin, Robert Davidson, Eric Griswold, Ros Bandt, Gerard Brophy, Paul Dean, Stephen Cronin, Michael Knopf, Leah Barclay, Adrienne Albert, Andrew Veivers, Lynette Lancini are just a handful of composers Louise enjoys working with.

Louise is the Music Director for the annual Winter Music School Rockhampton ran by The Southern Cross Soloists and on specialist faculty for Tutti World Music Youth Festival Beijing and Mulkadee Youth Arts Festival. She has presented workshops for Australian String Teachers Association, Queensland Conservatorium of Music Brisbane, QUT Creative Industries, Early Music Society

Queensland, New England Conservatorium of Music, Mulkadee Youth Arts Townsville, and tutors on youth orchestras and school music camps. Australian and Queensland Youth Orchestras regularly invite Louise to be tutor on their programs.

As an adjudicator, Louise has been guest judge for the Bach Prize at UQ School of Music and at Queensland Conservatorium. She has adjudicated for Toowoomba, Rockhampton, Armidale, Coffs Harbour, and Sunshine Coast Music Eisteddfods and guest judge for *Playing It Together* Youth Chamber Music Competition ran by Queensland Performing Arts Centre.

Louise worked extensively throughout the UK, Europe and Asia with the BBC Philharmonic, the Hallé Orchestra, and Hong Kong Philharmonic Orchestra and as a tutor for the Royal Northern College of Music Manchester. A multi-award and competition-winning graduate of the Royal Colleges of Music in London and Manchester, Louise participated in masterclasses with Christopher Bunting, William Pleeth at Britten-Pears School for Advanced Musical Studies, Anner Bylisma, Karine Georgian, Ralph Kirschbaum and Steven Isserlis at International Musician's Seminar, Prussia Cove sponsored by the Musician's Benevolent Fund and chamber music coaching with the Amadeus, Chillingirian, Fitzwilliam, Lindsey and Kronos Quartets.

Louise plays on a Thomas Roth handcrafted instrument made for her in the millennium named affectionately 'Milly' and a Dearlove English cello dated circa 1780 for period performance.

Louise's social awareness and community fundraising projects for international music for social change foundations is a compelling testimony to her mission of 'bringing a message of hope, social change and connection through music.'