

SHORT BIOGRAPHY LOUISE KING

Since moving to Australia in 2003, Louise King has quickly established herself as one of Australia's leading dynamic performers and educators. She is in great demand as a concert artist, as a chamber music partner, baroque and modern cellist, adjudicator, teaching artist, event producer, conductor, workshop facilitator, recording artist and a leader in community art and music projects. Louise's performing projects and engagements are diverse and eclectic showcasing the best of classical music fused with contemporary art practices, whilst exploring Australian music, women in music, improvisation, composition, folk music, and extensive collaborations with singer-songwriters, dance, mime and spoken word.

Louise is in great demand as an educator and visiting teaching artist and regularly tutors for the Australian and Queensland Youth Orchestra programs and is music director for the annual Winter Music School, Rockhampton ran by the Southern Cross Soloists. She is regularly invited as teaching faculty and performing artist for various innovative music projects ran in association with Queensland Conservatorium of Music Griffith University, QUT Creative Industries, New England Conservatorium of Music, Armidale, and University of Queensland School of Music.

Louise King is invited to perform at major music and art festivals, established concert series and with Queensland Symphony Orchestra Chamber Orchestra, Queensland Virtuosi and Australia's newest period ensemble, Orchestra Seventeen88, Sydney. Since moving to Queensland she has performed with the Australian Chamber Orchestra, Topology, Queensland Symphony Orchestra, Southern Cross Soloists, Endeavour Trio, Muses Piano Trio, Tulipwood Quartet, Aether Quintet, Carisma, Sirius and Alchemy Baroque Ensembles. As a session musician, Louise regularly supports Katie Noonan and touring artists such as The Whitlams, Il Divo, Bocelli, U2 and Josh Groban.

Louise King worked extensively throughout the UK, Europe and Asia with the BBC Philharmonic, the Hallé Orchestra, Hong Kong Philharmonic Orchestra and as a cello and chamber music tutor for the Royal Northern College of Music Manchester. A multi-award and competition-winning graduate of the Royal Colleges of Music in London and Manchester, Louise participated in masterclasses with Christopher Bunting, William Pleeth at Britten-Pears School for Advanced Musical Studies, Anner Bylisma, Karine Georgian, Ralph Kirschbaum and Steven Isserlis at International Musician's Seminar, Prussia Cove sponsored by the Musician's Benelovant Fund and chamber music coaching with the Amadeus, Chillingirian, Fitzwilliam, Lindsey and Kronos Quartets.

Louise is artistic director of *Cello Dreaming*, which presents educational and performing programs for aspiring string students. She presents workshops and masterclasses with visiting guest musicians, creating opportunities for students to be exposed to and inspired by a high level of professional musicianship.